

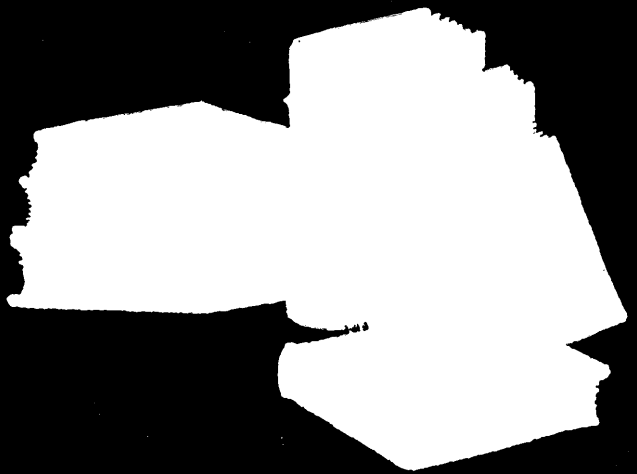
# Good Reading

**For**

**Home**

**Demonstration**

**Clubs**



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**1948**

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**Requirements:** A Book Review Certificate will be awarded to Home Demonstration Club Women when a member has read three books from the suggested book lists compiled by the North Carolina Library Commission, and reviewed these books before her club or a similar group. At least *one* of the three books *must be non-fiction* which may be selected from any group on the list except the last five which are stories. The home agent must send her list of women eligible for the award to the State Home Agent not later than October 15, including the name of the woman, the books she has read, and the authors of the books.

*(Prepared by MARJORIE BEAL, Secretary and Director,  
North Carolina Library Commission)*

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## World Understanding

### **Campbell, John—ATOMIC STORY**

Written for the layman in a very readable style.

### **Fisher, Lois—YOU AND THE UNITED NATIONS**

A graphic presentation of the organization and functions of United Nations for those who like their information in charts and cartoons.

### **Huxley, J. S.—UNESCO: ITS PURPOSE AND ITS PHILOSOPHY**

A compact statement by the director general of the United Nations Educational, Scientific, and Cultural Organization on the philosophy and broad program of the organization founded to help in the emergence of a unified world culture.

## Europe and Asia

### **Atkinson, Oriana—OVER AT UNCLE JOE'S**

The author spent ten months in Moscow with her husband, who was correspondent for the New York Times. She presents only the personal side of life: housekeeping, dining out, the position of women, "everything for the children," Russian cosmetics, etc.

### **Buck, P. S.—HOW IT HAPPENS, TALK ABOUT THE GERMAN PEOPLE, 1914-1933**

In the story of her own family, a young woman describes the state of mind of the German middle class in the first world war, the effects of inflation in the 1920's, and the reactions to Nazi propaganda that divided the family. It is a personalized history, with some parallels drawn for American readers.

### **Carr, E. H.—SOVIET IMPACT ON THE WESTERN WORLD**

The author, a professor of the University College of Wales, gives a re-

markably calm and objective analysis of the Soviet conception of democracy, of Bolshevik ideology, etc. The book is also an expression of concern over Britain's place in world relations.

**Crum, B. C.—BEHIND THE SILKEN CURTAIN**

The case of the Arab-Jewish question of Palestine clearly stated by an American member of the Anglo-American Commission. A personal account which should be read by all interested in the world situation, which means all of us.

**Dean, V. M.—RUSSIA: MENACE OR PROMISE**

Concise information in question and answer form about the people, the government, the economic aims, and the foreign policy of the U. S. S. R., plus a comparison of the differences and similarities of Russia and the United States.

**Fischer, Louis—GANDHI AND STALIN: TWO SIGNS AT THE WORLD'S CROSSROADS**

A shrewd, lucid, realistic contrast through the two great leaders of faith in the individual and respect for his rights as opposed to a dictatorship in which the individual becomes a pawn.

**Hill, Russell—STRUGGLE FOR GERMANY**

Brief, clear analysis of the ideological struggle between the United States and Russia which is affecting the demilitarization of Germany. The reader who has had difficulty making heads or tails from newspaper reports will welcome this chance to bring himself up to date.

**Isaacs, H. R.—NO PEACE FOR ASIA**

Reporting "A swing through India, China, Korea and Indo-China—as an over-all picture," the author points up

basic misunderstandings among peoples, as well as political rivalries, and analyzes the background of the present state of unrest.

**Keith, A. N.—THREE CAME HOME**

The story of what war did to an engaging, devoted family living in Borneo when it was taken over by the Japanese in 1942.

**McNeill, W. H.—GREEK DILEMMA: WAR AND AFTERMATH**

A clear-cut informative portrayal of conditions in Greece giving background history and explaining the rise and fall of various political parties during the war years, plus the position of Great Britain, Russia and United States in Greek politics.

**Shirer, W. L.—END OF A BERLIN DIARY**

Account of the author's return to Germany in October, 1945, with his report of the Nurenberg trial and the present plight of the German people.

**Snow, Edgar—STALIN MUST HAVE PEACE**

The author claims that the Soviet Union threat to us exists only in our fears; that Stalin would have everything to lose and that he could not wage a successful war with us.

**Vincent, J. C., ed.—AMERICA'S FUTURE IN THE PACIFIC**

A dozen ranking specialists in Pacific affairs offer their expert analyses of existing problems.

**Blanshard, Paul—DEMOCRACY AND EMPIRE IN THE CARIBBEAN**

The author, who served as an official of the State Department in the Caribbean from 1942-46, has faith in the

ultimate ability of the peoples of the region to govern themselves. He offers a constructive program by which the great powers can give them a self-respecting place in the world community.

**Campbell, John C.—UNITED STATES IN  
WORLD AFFAIRS**

A review of United States foreign policy from V-J Day to General Marshall's mission to Moscow in March, 1947.

**Chamberlain, Henriquetta—WHERE THE  
SABIA SINGS**

Story of the author's happy childhood in Brazil. She married a North American and has since lived in New York. Her viewpoint makes an interesting comparison of life in the two Americas.

**Greenup, Ruth and Leonard—REVOLUTION  
BEFORE BREAKFAST,  
ARGENTINA, 1941-1946**

A comprehensive picture of the politics, customs, characteristics and national outlook of the people of Argentina by two American reporters who were themselves earning an average income and living on the same scale as the Argentinians of the same income bracket.

**Lilienthal, David—DEMOCRACY ON THE  
MARCH**

The author tells of the problems encountered in harnessing the Tennessee River, administrative difficulties encountered, the cultural and educational aspects of the T. V. A. program which he views as a model for the future in world reconstruction.

**Loud, R. M.—NEW YORK! NEW YORK! A  
KNICKERBOCKER HOLIDAY FOR  
YOU AND YOUR CHILDREN**

Brief, up-to-date guide book to New York City, giving data on things to

see in the city, on clear days and even on rainy ones. Although useful for visitors with children, can be used by anyone, young or old.

**Tavares, H. De Sa—THE BRAZILIANS:  
PEOPLE OF TOMORROW**

A Brazilian, whose cultural background is international, interprets his country and people to North Americans in the interest of a better understanding between the two peoples.

**Cohn, D. L.—THE SOUTH (Look at America  
Pictorial Guide Book)**

Covers the States from Virginia to Louisiana with brief description of outstanding physical features, historical sites, recreational facilities, etc. Well illustrated.

**Pyle, E. T.—HOME COUNTRY**

This volume contains the author's description of his wanderings over the United States. It is an informal and highly personal travelog in which human interest anecdotes predominate and will be enjoyed by all Pyle readers.

**Richmond, Bernice—OUR ISLAND LIGHT-  
HOUSE**

An account of life on an island off the the Maine Coast similar to the author's earlier book entitled *Winter Harbor*.

**Schlesinger, A. M.—LEARNING HOW TO  
BEHAVE**

"A historical study of American etiquette books" which gives entertaining information about American manners and customs.

**Yates, Hydie—70 MILES FROM A LEMON**

Story of a young, inexperienced couple pioneering on a Wyoming ranch,

in the vein of *Wilderness Wife* and *Mrs. Mike*.

**Carrighar, Sally—ONE DAY AT TETON MARSH**

Readable account of the lives of the creatures—bird, fish, insect, animal—living in the Teton Marsh in Wyoming.

**Fairchild, David—WORLD GROWS ROUND MY DOOR**

The botanist-author's own home in southern Florida is the starting point for reminiscences of experiences with trees, flowers, and other growing things since plants from all over the world have come to his garden and each plant, native or imported, has its own story.

**Kieran, John—FOOTNOTES ON NATURE**

Chiefly a record of the birds, trees, animals, plants and insects observed in the region of New York City. Many apt quotations add to the charm of the chatty account that will delight other amateur naturalists.

**Stanwell—Fletcher, T. C.—DRIFTWOOD VALLEY**

Account of the life and adventures of a British naturalist and his American wife during the years they spent in Driftwood Valley, in the British Columbian wilderness. The author has the natural scientist's fidelity to accuracy and pertinent detail in her description of the plants and animals found in the valley.

**Christowe, Stoyan—MY AMERICAN PILGRIMAGE**

A tale of the gradual Americanization of a young lad from Macedonia dur-

ing his first five years in the United States.

**Fisher, D. C.—AMERICAN PORTRAITS**

The 68 men and women portrayed were selected to represent political, social, educational, and artistic fields in contemporary United States life. The sketches are short and the book is good for casual reading. Among those included are Eleanor Roosevelt and Dorothy Thompson.

**Goldman, R. L.—EVEN THE NIGHT**

This is the inspiring account of how one man won through to faith—faith in God, in man, and in himself—in defiance of a series of tragedies—any one of which might have broken his spirit.

**Graham, Shirley—THERE WAS ONCE A SLAVE**

The biography of an American Negro who, after he had escaped from slavery, worked for the freedom of all enslaved people the world over.

**Halpern, Ada—CONDUCTED TOUR**

Autobiography of a highly educated teacher of science taken from her home in Poland and sent to Siberia to forced labor in a prison camp.

**Hickok, E. M.—QUIZ KIDS**

An interesting account of the development of the Quiz Kids program. The author tells about the children, their parents, their travels, their guests, their boners, and their fun in an informal, catchy style.

**Hubbard, Margaret Ann—FLIGHT OF THE SWAN**

The unusual and tragic story of Hans Christian Andersen told with sympathetic understanding and excellent characterization.

**Leighton, Clare—TEMPESTUOUS  
PETTICOAT**

The author, who now lives in Chapel Hill, says that in her childhood the "entire household revolved around my mother's writing, for it was the large sums of money she earned that supported us." As her daughter writes of her, she appears at once bizarre, fascinating, and horrifying, a creature as extravagant as her own fiction.

**Lomax, J. A.—ADVENTURES OF A  
BALLAD HUNTER**

A warm, human account of a lifetime of collecting songs of the people.

**Lumpkin, K. DuP.—MAKING OF A  
SOUTHERNER**

In an autobiographical story of her family, beginning with the days of her grandfather, who owned a large plantation and many slaves, Miss Lumpkin shows the background of the Negro problem as it has appeared to the unreconstructed aristocracy of the South. While holding no brief for this way of life, the author explains it, and her book gives a perspective that will aid in understanding the Negro problem in the region.

**McKenney, Ruth—LOUD RED PATRICK**

The story of the author's Irish grandfather who lived in Cleveland, Ohio, with his wife, son and six handsome daughters. It is a colorful family group, and their story is told in an entertaining style.

**Manners, William—FATHER AND THE  
ANGELS**

A rabbi's son tells of his family's life in Zanesville, Ohio, where a practical mother, five exuberant children and the father, who was indeed on the side of the angels, found a happy place among the people of the town.

**Marten, R. C.—BOY FROM NEBRASKA:  
THE STORY OF BEN KUROKI**

Though most Americans would rather not think of the war any more, here is one book that the most battle-weary reader might well read.

**Slocum, W. J.—REILLY OF THE WHITE  
HOUSE**

Mike Reilly, head of the White House Secret Service Detail during Franklin D. Roosevelt's administration, gives us both entertainment and information in his intimate, breezy account of those years.

**Stone, Irving—ADVERSARY IN THE  
HOUSE**

This fictionized biography of Eugene V. Debs ably dramatizes his life in Terre Haute, his work for the railroad unions, slow conversion to socialism, and self-sacrificing struggle for his ideals and the well-being of others.

**Cheyfitz, E. T.—CONSTRUCTIVE  
COLLECTIVE BARGAINING**

Describes collective bargaining as one of the fundamentals of industrial democracy and peace which, in turn, is the basis for America's strength. Not the techniques of bargaining, but the theory and objectives, presented informally.

**Fowler, B. B.—COOPERATIVE  
CHALLENGE**

A discussion of the principles and practices of consumer co-operative groups, with particular reference to their history, present functioning, and future in the United States.

**Hayes, W. J.—SMALL COMMUNITY  
LOOKS AHEAD**

A discussion, both theoretical and practical, of planning for improve-

ment in a small community. Examples and case histories, drawn largely from the Southern States, are given.

**Johnson, Charles S.—INTO THE MAIN STREAM**

“A survey of best practices in race relations in the South”—Subtitle.

**Waring, P. A.—SOIL AND STEEL;  
EXPLORING THE COMMON  
INTERESTS OF FARMERS AND  
WAGE EARNERS**

A calm, straightforward and not too detailed approach to the problem of mutual understanding.

Homes and Gardens

**Carr, A. L.—PRACTICAL GUIDE TO  
PREFABRICATED HOUSES**

The advantages, problems and history of prefabrication are given in the introductory chapter. The main part of the book gives facts and figures with illustrations of homes manufactured by 21 different prefabricators.

**Carter, A. B.—IN AN HERB GARDEN**

One gardener's experience with her herb garden from March through November. There are many literary and historical allusions; herb enthusiasts will enjoy it.

**Downer, Marion—DISCOVERING DESIGN**

The author thinks the origin of all design is found in nature. For illustrations she uses excellent nature photographs and reproductions of art designs with concise notes accompanying each.

**Hamlin, T. F.—ARCHITECTURE AND ART  
FOR ALL MEN**

A complete rewriting of *The Enjoyment of Architecture* with a new title and new approach to the subject. It is the story of architecture for the layman.

**Rockow, H. M.—CREATIVE HOME  
DECORATING**

Intended as an encouragement to homemakers to plan their own interior decorating, this book gives advice about the esthetics of color, furniture selection and arrangement, and treatment of floors and windows.

**Taber, Gladys—FLOWER ARRANGEMENT  
FOR THE AMERICAN HOME**

The informal presentation of basic elements of design, color and texture of flower arrangement makes this book a sensible and applicable guide in making arrangement for various occasions in the home and the church.

**Van de Boe, Louis—PLANNING AND  
PLANTING YOUR OWN PLACE**

This book, first published in 1938, is admirably designed to enable the amateur to plan and plant his place without professional help. Well illustrated with photographs, drawings and diagrams.

*Better Farming*

**Faulkner, E. H.—SECOND LOOK**

Sequel to the author's *Plowman's Folly*, which was listed in Good Reading for Home Demonstration Clubs, 1945.

**Harding, Thomas L.—TWO BLADES OF  
GRASS**

A detailed history of the research that has benefitted American life in many ways—ranging from the control of animal parasites to the design of workers' clothing.

**Robinson, Ed and Carolyn—THE "HAVE-  
MORE" PLAN**

A summary of information and experience found useful when the Robinsons moved their small family to the country and set about becoming self-sufficient.

**Bauer, W. W.—STOP ANNOYING YOUR CHILDREN**

The author, an editor of *Hygeia*, thinks there are no problem children, only problem parents. In easy, informal writing he explains his idea and gives sensible and moderate advice.

**Eisenberg, Philip—WHY WE ACT AS WE DO**

A psychologist's report on human behavior for the general reader. He explains how environment and education control our hopes, our fears and our progress, and what we personally can do to lead socially integrated lives.

**Fisher, D. C.—OUR YOUNG FOLKS**

The author discusses the work of postwar youth, the problems of girls and women and suggests better use of leisure time.

**Johnson, W. M.—YEARS AFTER FIFTY**

A North Carolina Physician tells others not to be frightened by the most dreaded aspects of old age. He discusses blood pressure, respiratory and heart diseases, digestive disorders and diet fads, rheumatism, gland, mental changes, the pros and cons of recreation, etc.

**Sbarabaro, John A.—MARRIAGE IS ON TRIAL**

A judge in Cook County, Illinois, gives his opinion on how modern marriage and divorce problems may be solved.

**Scott, J. U.—LESSONS IN LOVELINESS**

A chatty, informal handbook on being well groomed.

**Wilson, Margery—HOW TO MAKE THE MOST OF WIFE**

The author of *The Woman You Want to Be* tells what a man can do to help his wife and himself attain a happy marriage.

**Burke, Fielding, pseud.—SONS OF THE STRANGER**

A North Carolina author, Mrs. Olive Tilford Dargan, tells the story of young Dal MacNair as he grew to maturity and learned about love and violence in a western mining town at about the turn of the century.

**Edmonds, W. D.—WEDDING JOURNEY**

The gay, picturesque story of a honeymoon trip through the unspoiled beauty of the Erie Canal about 1830.

**Freedman, Benedict and Nancy—MRS. MIKE**

Story of an Irish-American girl who married a Canadian Mountie. Love story with good characterizations.

**Furnas, Marthedith—FAR COUNTRY**

A pioneer story in the vernacular of Kentucky of 1845, which tells of a journey to California by wagon train. It is graphically written and stimulating.

**Lockwood, S. M.—FISTFUL OF STARS**

Frontier story of a bride who goes with her husband to a booming ore and timber town in northern Wisconsin.

**Short, Luke—STATION WEST**

With its scenes set in an army post in the days of the old west, this book is a satisfying combination of western atmosphere, mystery, adventure and romance.

**Allis, Marguerite—WATER OVER THE DAM**

The historical romance of Titus Todd, an orphan boy employed as a clerk in Mt. Neba's general store, about the time of the building of the Farmington Canal in Connecticut in the 1820's.

**Arnold, Elliot—BLOOD BROTHER**

Story of the Apache wars of the 1860's and of the friendship between Cochise, an Apache leader, and Jeffords, a white man, both historical characters. It reads easily and should hold the interest of any reader with a taste for southwest history.

**Bates, H. E.—CRUISE OF THE BREADWINNER**

The cruise takes less than a day and the story less than an hour to read, but the book contains a sense, rarely communicated by current fiction, of the dignity of the human race.

**Blunden, Godfrey—ROOM ON THE ROUTE**

A novel based on the everyday experiences of a young man connected with the American Embassy in Moscow. He becomes involved with a group of old-line Bolsheviks and observes the life of intellectuals, factory workers, bureaucrats, spies, soldiers, big shots and the Communists, and the ever-present N. K. V. D.

**Burt, K. N.—CLOSE PURSUIT**

Light fiction—with Williamsburg Society in the time of The Stamp Act as a setting.

**Costain, T. B.—THE MONEYMAN**

Historical novel of the court of Charles VII of France and his financier, Jacques Coeur. By author of *The Black Rose*.

**Lancaster, Bruce—SCARLET PATCH**

An historical novel of the period of the War Between the States.

**Shellabarger—PRINCE OF FOXES**

Historical novel of Italy during the time of Cesare Borgia and the great Orsini family. By author of *Captain From Castile*.

**Arnold, Ralph—HANDS ACROSS THE WATER**

Quietly humorous picture of English village life in story of an oriental emissary who is seeking the heir to the supreme authority of his country. Amusing denouement.

**Best, Herbert—WHISTLE, DAUGHTER, WHISTLE**

A chuckling story about the escapades of Grandma Truttle, who lived in the Lake Champlain Country just after the Revolutionary War.

**Coupey, Madeleine—RUMOR IN THE FOREST**

Translated from the French this is a beautiful, haunting fable or legend. The characters are animals. The trouble started when they undertook to investigate the forest.

**Davies, Valentine—MIRACLE ON 34th STREET**

"Nice blend of fantasy, fun and humor with the universal and wholesome appeal of the Christmas Spirit." The story will be good for reading aloud.

**Horan, Kenneth—MAMA TOOK UP TRAVEL**

Light-hearted story of European travel about sixty years ago. An amusing story in spite of several anachronisms.

**Logan, Milla—BRING ALONG LAUGHTER**

The childhood of a little Serbian girl in San Francisco immediately following the earthquake. The happy doings of her family and friends give an amusing and revealing picture of immigrants, who cling to European customs and ideas even as they are in the process of becoming Americanized.

**Pratt, Theo.—MR. THURTLE'S TROLLEY**

A fantastic story of travels in the miraculous Betsy, a retired trolley car, to California. On the way romance entered when Mr. Thurtle picked up the school teacher with whom he had quarreled thirty years before.

**Albrand, Martha—WHISPERING HILL**

The story of a possessive woman and her attempt to wreck her son's marriage.

**Banning, M. C.—CLEVER SISTER**

Business as a career versus men plus profitable marriage as a career are contrasted in the story of two sisters.

**Bromfield, Louis—KENNY**

"Kenny—the story of an orphan boy's kinship with the animals of the woods. This volume also contains 'Retread' and 'The end of the Road' by the same author."

**Carroll, G. H.—WHILE THE ANGELS SING**

A story of family life at Christmas, told by a widowed grandmother as she finds her place in her daughter's home.

**Conway, Brooke—THE LOVING ARE THE BRAVE**

The story of a German-American family in the Middle West before 1920, where the widow Kraemer's love wis-

dom, and tyranny were dominant forces in the lives of her children and grandchildren.

**Davis, Eileen—HAPPINESS AROUND HER,  
A TAPESTRY OF YOUTH**

Sketches of memorable moments and people in a young girl's life which influenced and molded her as she grew up.

**Dickens, Monica—HAPPY PRISONER**

Oliver North's amputated leg and injured heart confine him to sickness in his room in Shropshire, but all the problems, quarrels and celebrations in the family center in his room. The story is vigorous, often amusing, and always interesting.

**Eden, Emily—SEMI-ATTACHED COUPLE**

The story, written about 1830, was published in London in 1860 and is now reissued. In something of the manner of Jane Austen, it gives an account of England in the early 19th century with the trivia of domestic and social life and with the serious business of getting daughters married.

**Faralla, Dana—MAGNIFICENT BARB**

Good story of a boy and his horse with dramatic climax at the autumn steeplechase.

**Ferber, Edna—ONE BASKET**

The author's choice of her short stories, with an introductory chapter on her writing and notes about the inspiration of the writing of each story.

**Harre, I. E.—TREASURES OF THE  
KINGDOM, STORIES OF FAITH,  
HOPE AND LOVE**

An unusual collection of spiritual stories, which deal with various problems of mankind, but modern and classic authors, Catholic, Jewish and Protestant.

**Hobson, L. Z.—GENTLEMAN'S AGREEMENT**

A novel on the theme of racial tolerance which focuses attention on Anti-Semitism.

**Levin, Meyer—MY FATHER'S HOUSE**

David Halevi, a Jewish boy from Cracow, reaches Palestine on an illegal ship and searches there for his family.

**Marshall, Bruce—VESPERS IN VIENNA**

"Underneath its fluent comedy this story deals with tragic stuff. The gist of it, setting aside for a moment the good mortal mirth, is the hellish problem of attempting to deal with huge human disaster in an official spirit."

**Norway, N. S.—CHEQUER BOARD**

Four men, by the fortunes of war, were placed in the same room in an English hospital in 1943. What happened to these men makes a powerful story that will be read enthusiastically by mature readers.

**Raynolds, Robert—PAQUITA**

A colorful tapestry of early 19th century Mexico and the revolution which created the Republic of today. One of the few novels worth a re-reading.

**Thorne, Anthony—SO LONG AT THE FAIR**

A mystery story without gore and with a mild romance. The scene is laid in Paris at the time of the Exposition in 1889.

**Turnbull, A. S.—BISHOP'S MANTLE**

This story takes the reader behind the scenes of a large, fashionable city church and presents with fidelity the drama, the problems and the opportunities the young minister encounters.

**Walker, Mildred—THE QUARRY**

Lyman Converse—deprived of the education he desired, the girl he loved, the work for which he cared, and the affection he craved — found understanding, comfort and courage in Easy, a runaway slave, who found refuge on Lyman's father's farm when he was a boy.

**Bassett, S. W.—HEAD WINDS**

Phoebe Ann Munroe, Belleport's dressmaker as well as friend and confidante, intercedes when a war marriage seems doomed. A satisfying Cape Code romance.

**Cadell, Elizabeth—LAST STRAW FOR HARRIET**

Light romance of an English family home, where a variety of characters—including 'teen-age Henry and Sue, furnish most of the action and humor—move.

**Davenport, Gwenn—BELVEDERE**

Slight, amusing comedy of domestic life.

**Hilton, James—NOTHING SO STRANGE**

Largely in the words of Jane Waring, daughter of wealthy, cosmopolitan parents, we hear the story of Mark Bradley, a young scientist, whom she met in London and who continued his research in Vienna, where stolen scientific secrets present complications.

**Keyes, F. P.—CAME A CAVALIER**

The story of a New England girl with the Red Cross in France during World War I, who marries the Baron de Fremond, and then sees her adopted land succumb to tragedy and violence during World War II.

**MacInnes, Helen—FRIENDS AND LOVERS**

The romantic story of young love between a Scottish girl and an English

boy, who fight poverty, gossip and the anger of their parents rather than be separated.

**Rives, Fern—TOO MUCH TO ASK**

The light, romantic story of sensible Jane Evans and her talented mother and sister who live in Hollywood.

**Seifert, Elizabeth—TAKE THREE DOCTORS**

The story of Christy, a young veteran, who returns to practice medicine in Green Hospital. Professional jealousies, his love for Jenny, a fire and an epidemic are involved in the plot.

**Sherman, Richard—BRIGHT PROMISE**

The story of the marriage of Amy and Lyle, which took place on the inauguration day of President Franklin D. Roosevelt, to his death in April, 1945, includes both success and failure, happiness and disappointment for the hero and heroine.

**Sinclair, Marjorie—KONA**

A pleasing romance about Martha, who was part Hawaiian, and Winslow Wendell, son of an old Boston family.

**Stegner, Wallace—SECOND GROWTH**

The story covers one summer in Westwick, New Hampshire, in the life of the native New Englanders and summer residents—largely college professors and writers. Two native young people are the principal characters.

**Todd, Helen—HIGH PLACES**

Well written romance against a hospital background.

**Walker, Mannix—LONELY CARROT**

The Dulany family lose their fortune and open their summer residence on the eastern shore to guests willing to pay exorbitant prices. The people thus drawn together provide action and humor for the reader seeking mild diversion.

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**NORTH CAROLINA STATE COLLEGE OF  
AGRICULTURE AND ENGINEERING  
OF THE  
UNIVERSITY OF NORTH CAROLINA  
AND  
U. S. DEPARTMENT OF AGRICULTURE, CO-OPERATING  
N. C. AGRICULTURAL EXTENSION SERVICE  
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RALEIGH**

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